



Resource Consent Update

Image by Warren and Mahoney (cropped)

- Peter Rough, Chair, Development Subcommittee

In mid-May, our planners, Davis Ogilvie, provided a response to Council's Request for Further Information. In mid-June the Council requested more detailed shadow diagrams and set out a requirement for 7 cycle parks. This additional work was duly submitted and we have received a Commissioner's decision to determine notification of our resource consent application.

The Council is about to inform several owners/occupiers of adjacent properties, who have been deemed to be affected parties, that our application be processed on a limited notified basis. Affected parties will have 20 working days to make submissions, then Council will decide within 20 working days if a hearing is required.



2022 Museum Calendar

This year our Calendar has an animal theme, with wonderful images from the Museum collection to brighten each month of 2022. It will be available in early November from the Museum Cabin, Leslie's Bookshop, Henry Trading, Air Land and Sea, Lyttel Kiwi and the Information Centre. For the reasonable price of \$20, not only will your purchase solve your gift issues, it will also contribute to the fundraising for the Museum building.

'Lookaway' and 'Thunder' participate in the Donkeys' Festival, Norwich Quay (cropped).
Te Ūaka | Lyttelton Museum ref: 534.1

The Godley Gifts

Have you seen the Museum's 2007 limited edition book set in the Lyttelton Library?

Consisting of three volumes; part one includes essays by David McPhail on the life of John Robert Godley, Canterbury's colonial founder, with extensive photographs. Part two is "Seadrift"; the first children's book written in New Zealand, by James Edward Fitzgerald, Canterbury's Superintendent and New Zealand's first Premier. Part Three is a collection of Fitzgerald's watercolours of his journey from England and early Canterbury scenes.

These wonderful resources are available to view upon request.



The Godley Gifts, Lyttelton Library

Membership Matters – AGM 2021

Thanks to attendees at our AGM in July and to Peter McCarthy, for a fascinating talk on "Whakaraupō Lyttelton Harbour – Antarctic Port".

Election results

President - Peter Rough

Vice presidents - Nathan Pohio (Ngati Wheke representative)
and Neville Petrie

Secretary - Ursula Rack

Treasurer - Helen Cobb.

Subcommittee Chairs

Development - Peter Rough

Collections - Murray McGuigan

Community Engagement - Peter McCarthy

Committee members

Jillian Frater, Ann Jolliffe, Wendy McKay, Reuben Davidson
(Community Board representative).

Committee Support

Administration - Sarah Lamont and Malcolm Riddoch

Fundraising Chair - Gill Hay

Fundraising Support - Rosemary McNoe

Watersiders Election Meeting, 1951 (cropped).

Te Ūaka The Lyttelton Museum ref 9061.1



LocalEyes 2022

In February 2022 we will showcase a delight-filled Local Eyes exhibition, to coincide with the Days of Ice programme. Pupils from Lyttelton Main School have chosen Antarctic themed images from our online collection. A child's eye perspective will no doubt be a fresh one; this image appealed to several students, intrigued that the seal resembled a snow covered rock!

Seal covered in snow, 1950-2000 (cropped).
Te Ūaka The Lyttelton Museum ref 10026.1



Te Radar's "Antarctica"

We are keenly anticipating hosting amateur historian and comedian, Te Radar, with his hilarious take on all things Antarctic, on Friday 25th February and Sunday 27 February 2022 at Lyttelton Arts Factory.

A fundraising auction will be held in the intermission - a great opportunity to support plans to give the Lyttelton community a state of the art home for the collection.

Book your seat or table at www.laf.co.nz/!

Photo courtesy of Te Radar



Christmas Party

Save the date!

On Friday 3rd December, Covid Levels permitting, we would love for you to join us for a pre-Christmas gathering on the proposed Museum site at 35 London Street. Refreshments provided from 6-8 pm and a chance to catch up and hear the latest on the building development, the tile campaign and our plans for 2022.

RSVP to 03 328-8972 or to info@teuaka.org.nz
See you there!

The Lyttelton Fire Brigade at Christmas 1950
Te Ūaka The Lyttelton Museum ref 11916.1

Fundraising Campaign Update

We have had a fantastic response to our Cloak of Tiles fundraising campaign.

We are especially grateful

to local people and businesses who have got behind the project by donating a tile to clad the outside of the proposed new building. Some of these "friends" are highlighted here - our way of saying thank you.

You can track the tile campaign progress on the poster in the Henry Trading store window. Do you want to see your own name on our donor's wall? We invite you to be part of our ongoing journey and donate a tile. Any donations received are much appreciated and your contribution will help lay the foundation for our bold new home.

For information on how to donate please visit

www.teuaka.org.nz/donate



"We are delighted to donate to Te Ūaka The Lyttelton Museum's rebuild and look forward to watching the progress of this incredible building in Lyttelton"

**Recent donors,
Lyttelton Medical Centre Staff**

Meet the Committee - Nathan Pohio, Vice President and Ngāti Wheke Representative



1. Why did you get involved on the Committee?

I was approached by Liz Grant to offer thoughts of a cultural nature on the design of the building. I attended meetings with Warren and Mahoney and the Te Ūaka Committee, representing Ngāti Wheke and continue to do so since then.

2. What are your background and skills?

My whakapapa is paramount in my role with Te Ūaka. I have 30 years in art making, including filmmaking through public art. I was representative for Ngai Tahu on the Earthquake Memorial commission and Project Manager for the site Te Matatini 2014.

I have worked at Christchurch Art Gallery, Te Puna o Waiwhetū for 19 years as technician, exhibition designer and currently curator. I am Chair of The Physics Room and member and a treasurer of Paemanu, Ngāi Tahu Contemporary Visual Arts.

3. What is the best exhibition you've seen?

The Point of Infinite Density, Peter Robinson, 1999 at Robert McDougall Contemporary Art Annex, curated by Felicity Milburn. Susan Hiller's The Last Silent Movie (2007-2008) a two channel video installation at the Athens Conservatoire (Odeion). The audience sees a black screen with no images; intertitles appear to indicate names and tribal affiliations of the indigenous persons speaking. The spoken word is the focus with no distractions – it is a lone human voice expressing concern with being the last of their people to know their own language. To witness this lament of being the last speaker; of having no one to speak to in that language...I can transport back to that experience instantly.

4. What is your favourite object from the Te Ūaka Lyttelton Museum collection?

This photograph shows a gathering at Te Wheke, the previous wharenui at Rāpaki and the wharekai attached, with the chimney from the cast iron stove. My formative years include these whare and many of the people who lived there. As descendants our job is to ahi kā; keep the home fires burning – that is what the image reminds me of.

Rāpaki Hall, ca. 1920-30s
Lyttelton/Whakaraupō
Te Ūaka The Lyttelton Museum ref
13305.1



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