

Te Ūaka
The Lyttelton
Museum

WINTER
Newsletter 2022



AGM 2022

Our AGM will be held at 2pm, Sunday 28 August at Trinity Hall, Lyttelton Recreation Centre, 25 Winchester Street. Come along and hear about how consent for the new museum is progressing. Elections will be held for the Lyttelton Historical Museum Society Committee. All are invited to attend, with new members most welcome.

Our speaker will be Ben Brown (Ngāti Mahuta, Ngāti Koroki, Ngāti Paoa), a Lyttelton resident and award-winning children's author, performance poet and non-fiction writer, and the first Te Awhi Rito New Zealand Reading Ambassador. A powerful orator, his talk will doubtless be the highlight of the AGM.

Group of women and children, Banks Peninsula Farmers Club (cropped). Te Ūaka The Lyttelton Museum ref 6137.1



LOCAL EYES

LocalEyes Exhibition in October

Our next LocalEyes will showcase Antarctic images chosen by pupils of Te Kura Tuatahi a Ōhinehou Lyttelton Primary School and Te Kura o Ōhinetahi Governors Bay School.

Other fun events in sync with the Days of Ice Festival, 29 September to 9 October are -

- Lyttelton Antarctic Walk with the Antarctic Society
- Window Hunt alongside local businesses.

Inside an ice cave (cropped). Te Ūaka The Lyttelton Museum ref 7158.1

Te Radar's "Antarcticana"

Like so many organisations, affected by Covid, we are now on our third attempt to host you at this amazing event. Featuring amateur historian and comedian Te Radar's hilarious reflections on Antarctic themes, it is an evening not to be missed!

This is a great way to contribute to the fundraising for Te Ūaka The Lyttelton Museum.

Photo courtesy Te Radar



Book now for Thursday 29th or Friday 30th September at www.laf.co.nz or 1st October at The Piano



Membership Matters – Join the Museum and Help the Rebuild!

Want to be part of something worthwhile, a community project that values the past; to work with like-minded people towards the goal of a state of the art museum in the heart of Lyttelton?

Membership of the Lyttelton Historical Museum Society is by annual subscription – Standard \$30, Family \$40, Senior \$20. Join online, at our AGM, or at the Museum Cabin during opening hours.

Let's pull together!
Te Ūaka The Lyttelton Museum
ref 6172.1 (cropped)

Social Media Update: Stories from the Collection

We have been publishing weekly stories alongside images from the collection since 1 June 2021, with versions going to social media as Museum Object of the Week, the Bay Harbour News' Treasures from the Past, and archived on the Museum's website.

In those 15 months our Facebook audience has grown 550% with Te Ūaka stories engaging over 100,000 people across the country and beyond. Every month this year has seen an audience of 25-30,000, with the weekly posts averaging 10,000 people and 200 likes, shares and comments.

Almost two thirds of this social media audience is from Lyttelton and Canterbury, followed by Auckland and other cities. Further afield, around 12% of our audience is international, mostly from Australia but also the UK, USA, Egypt and Spain.

We're excited to build Te Ūaka's future narrative and looking forward to taking it further in partnership with Ngāti Wheke – stay tuned for more Stories from the Collection!



Te Ūaka The Lyttelton Museum ref top row: L-R 9992.1, 12703.1, 9733.1, 11658.1.
Bottom row: 12814.1, 6323.1, 9786.1, 3949.1

Find out more about becoming a member here: <https://www.teuaka.org.nz/get-involved>

Sailing into 2023

On 18-19 March 2023 Whakaraupō Lyttelton Harbour will host nine teams competing in the New Zealand Sail GP event in what's sure to be a spectacular display of the latest sailing technology.

Together with Lyttelton Engineering we're working on a 2023 calendar featuring wonderful historical images celebrating the harbour's sailing stories. Ready in October, always a great Christmas present!

The Cutter *Deveron* 1930-1935 (cropped). Te Ūaka The Lyttelton Museum ref 11370.1



Resource Consent Update – Peter Rough, Chair, Development Subcommittee

Late last year Council notified 22 'affected parties' of our proposal to build a new museum on our London Street site. The Council received a handful of submissions from owners/occupiers in full support, and a handful expressing concerns about some proposal aspects. Since then, the resource consent application process has not gone as we had hoped.

We expected that a Council hearing, involving submitters and ourselves, would be held early this year. However, in February we were informed that Council had made an error in processing our application on a limited notified basis and that it should have been publicly notified. Furthermore, we were told that the Council planner and the urban designer assigned to our application had reservations about aspects of the proposed design.

In April we decided that if we are to have a successful outcome to our application for resource consent, we would need to address the Council Officer's concerns and accept that our application should be subject to public notification. Our architects subsequently prepared two building design options, both of which amend the original design to address the issues raised.

At a recent meeting with our planner, urban designer and architect, Council staff found favour with the two options. At the time of writing, we are awaiting an updated cost estimate for the original proposal and the two other options. Once these are at hand and we have decided which option we can afford to proceed with, our consultants will prepare an amended application for the Council to consider.

Although the resource consent process has been frustrating, slow, and somewhat tedious, we have not lost our resolve to obtain resource consent and proceed to achieve the construction of a new museum!



Image by Warren and Mahoney (cropped)



Meet the Committee – Ursula Rack

1 – Why did you get involved on the Committee?

In 2011 Baden Norris asked me if I wanted to join the Lyttelton Historical Museum Society and look after the Antarctic collection. So I became a member and very soon got involved on the Committee.

2 – What's your background and skills?

I trained as a historian at the University of Vienna, Austria – my focus as a working historian is on Polar history. For 17 years I taught history, religious education and social sciences from primary to secondary level in Austria and Germany. Since 2010 I have taught history at the University of Canterbury in Antarctic Studies Courses. In 2021 I received a certificate for Museums Practice, Level 4 and NZQF 2419.

3 – The best exhibition you've seen and where?

The National Museum of African American History and Culture in Washington DC. The displays are impressive and demonstrate the often ignored history of the USA. The themes were perfectly linked with contextual material. It became clear to me that one visit is not enough to process this crucial part of history.

4 – Your favourite object from the Lyttelton Museum collection and why?

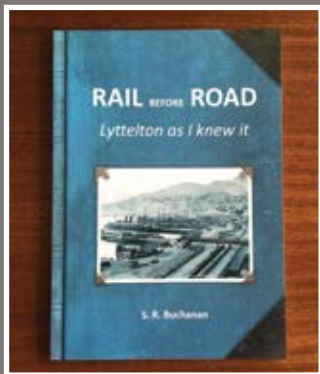
Skis from William Knowles, crew member of the Terra Nova 1910–1913. Skiing was a skill which many members of the British expeditions of the Heroic Era learned to master during their time in the Antarctic. This pair of skis speaks of the advantages of skiing in the harsh environment and how the men learned to cope and adjust to it. This object fascinates me from a social historical perspective and because I am passionate about skiing!



Wooden skis used by Lyttelton resident William Knowles, crew member Terra Nova 1910-1913
Te Ūaka The Lyttelton Museum ref 20.1

Rail Before Road – Lyttelton As I Knew It

This delightful local history is by Shirley McEwan (nee Buchanan). It sheds light on Lyttelton's social and maritime aspects in the 1940s, 50s and 60s, before the road tunnel opened in 1964, which changed the nature of the township forever.



It also touches on significant moments in Lyttelton's history, like the 1860s construction of the rail tunnel, the 1870 Great Fire and much more.

Copies available from the Museum Cabin for \$25. Shirley has kindly donated sale proceeds to the Museum rebuild.



www.teuaka.org.nz



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www.teuaka.org.nz/online-collection



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